

HENRY PARK PRIMARY SCHOOL 2011 SEMESTRAL EXAMINATION ONE ENGLISH LANGUAGE PRIMARY 5 PAPER 2 BOOKLET A

NAME

| CLASS | : P5 | | | | |
|---------------|-----------------------|----------------|----------------|--|------|
| INDEX NO | <u>:</u> | | - ['] | • | |
| 30 QUESTIC | ONS. | • | | | |
| 30 MARKS | <i>;</i> | • | | | |
| TOTAL TIM | E FOR BOOKLETS | A & B: 1 H | OUR 50 MIN | UTES | |
| INSTRUC | TIONS TO CAND | DIDATES | | | |
| Do not open | this booklet until yo | ou are told to | do so. | | |
| Follow all in | structions carefully. | | | | |
| Answer all q | uestions. | | | | |
| Shade your | answers on the Opt | ical Answer | Sheet (OAS) |) provided. | : |
| | | ••• | | Booklet A: | / 30 |
| | | | | Booklet B: | / 65 |
| Parent's sig | nature: | | | TOTAL : | |
| | | | | | |
| | | _ | | and the second s | |

Booklet A

| Section | Marks |
|-------------------------------------|-------|
| Comprehension (Graphic Stimulus) | 5 |
| Grammar | 7 |
| Punctuation | 3 |
| Vocabulary | 5 |
| Vocabulary Cloze | 5 |
| Comprehension MCQ | 5 |
| Total | 30 |



C'rest La Vie V1

Helping Others, Discovering Self

In support of Spastic Children's Association School

Saturday 12th March 2011 3pm (Matinee) & 7pm (Gala) At The Republic Polytechnic Cultural Centre

Guest-of-Honour Ms Helen Ng Director-General

For tickets, call / sms / email
Miss Lee
@ 65789101 / 98776655 / lee@moe.edu.sg
Mdm Suria
@ 65765201 / 98443322 / suria@moe.edu.sg

Early Bird Reward

Buy your tickets by
1 March 2011 and get a free Tshirt for every ticket purchased!
Buy your tickets by
5 March 2011 and get a free
T-shirt and a mask for every
ticket purchased!
Buy your tickets by
9 March 2011 and get a free Tshirt, a mask and a mug for
every ticket purchased!

A Play showcased by Siglap Secondary School
Adapted from the Folktale, "The Three Princess of Sevendip"

For more information, contact Miss Lee or Mdm Suria

For each question from 1 to 5, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

| 1 | The | event is organised by the |
|---|--------|---|
| | (1) | Ministry of Education |
| | (2) | Republic Polytechnic |
| | (3) | Siglap Secondary School |
| | (4) | Spastic Children's Association School |
| 2 | If Je | nny purchases her tickets on 6 March 2011, she will get |
| | (1) | the tickets only |
| | (2) | the tickets and T-shirts |
| | (3) | the tickets, T-shirts and masks |
| | (4) | the tickets, T-shirts, masks and mugs |
| 3 | All ti | ne proceeds from the event will be donated to the |
| | (1) | Ministry of Education |
| | (2) | Republic Polytechnic |
| | (3) | Siglap Secondary School |
| | (4) | Spastic Children's Association School |
| 4 | lf Mr | s Tan wants to enquire about the event, she can |
| | (1) | make a phone call |
| | (2) | send an email |
| | (3) | send a text message |
| | (4) | do all of the above |
| 5 | Whi | ch one of the following statements is <u>not</u> true of the event? |
| | (1) | The story for the play is taken from The Three Princess of Serendip |
| | (2) | There are three ways to purchase the tickets. |
| | (3) | The event is held on a weekday. |
| | (4) | The Guest-of-Honour is Ms Helen Ng. |

| answ | er. Make | stion from 6 your choic nswer Shee | e (1, 2, 3 | or 4). SI | | | | he correct or 4) on |
|------|--------------------------|---|------------------------|----------------|----------|--------------|--------------|------------------------|
| 6 | Miss Ta | an made Sa ecess. | m | the m | ess he d | reated be | fore allowi | ng him to |
| | (2) | clean cleans cleaned cleaning | | | | | | |
| 7 | After sp | pending alm | ost ten ye e was bo | ears ove m. | rseas, M | Ir Sim fina | ily returne | d to the |
| | (1) (2) (3) (4) | who when which where | | .· | | * . * | | |
| 8 | Alicia a | and Mabel s | aid that th | ney | swi | mming the | e next day. | |
| | (1) (2) (3) (4) | are going have gone will go would go | | | | | | |
| 9 | Fareez | z usually cor | nes home | e late, _ | ? | | | |
| | (1) (2) (3) (4) | is he isn't he does he doesn't he | | | | | ٠. | |
| 10 | Jerem | y, as well as | Shahrin | and Ra | ghul, | nea | itly everyda | т. Э у. |
| | (1) (2) (3) (4) | write writes wrote written | | | | | | |

| 11 | Either of the boys going to the barbecue dinner r | next week. |
|----|--|--------------|
| | (1) is (2) are (3) was (4) were | |
| 12 | The writing competition was called due to poor rethe participants. | esponse from |
| | (1) in (2) for (3) off (4) out | |

.

For each question from 13 to 15, choose the correct punctuation to complete the passage. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (3 marks)

Alex decided to play another prank on Shelly by putting plastic wrap on the toilet seat so that when she sat down, she would make a mess. When Shelly woke up and went to the bathroom, Alex stood by his door (13) anxiously waiting for her to scream. However, there was no sound.

He walked into her room and noticed the bathroom door was open. He called out her name (14) Shelly?" No response. As he stood in the bathroom, Shelly came screaming out of the bathtub and Alex had a rude shock. "Ha, ha! That's what you get for trying to trick me, Alex (15) exclaimed Shelly. Alex learnt his lesson not to trick others.

Adapted from Adventure stories for young children by Rosana Modugno

| | (-) | 674 | |
|----|-------|--------|--------------------------------------|
| | (2) | [.] | full stop |
| | (3) | [!] | exclamation mark |
| | (4) | ["] | inverted commas |
| 14 | (1) | [,] | comma |
| | (2) | [.] | full stop |
| | (3) | [,"] | comma and inverted commas |
| | (4) | [."] | full stop and inverted commas |
| 15 | (1) | ["-] | inverted commas and full stop |
| | (2) | [."] | full stop and inverted commas |
| | (3) | ["] | inverted commas and exclamation mark |
| | (4) | [!"] | exclamation mark and inverted commas |
| | | | |

comma

13

(1) [,]

| corre | ct ans | puestion from 16 to 20, four options are given. One of them is the wer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or ptical Answer Sheet. (5 marks) |
|-------|-----------|--|
| 16 | | people were killed when the bomb in the crowded ping centre. |
| | (1) | blew up |
| | (2) | blew out |
| | (3) | blew off |
| | (4) | blew through |
| 17 | The, | play had very good reviews so the director rewarded the entire |
| | - | |
| | (1) | cast |
| | (2) | group |
| | (3) | house |
| | (4) | staff |
| 18 | The set o | winds were in their favour so they the sails and got ready to ff. |
| | | the state of the s |
| | (1) | hoisted |
| | (2) | hosted |
| • | (3) | hosed |
| | (4) | raised |
| 19 | The | examination hall was so quiet that we could hear the clock |
| | (1) | .tick |
| | (2) | click |
| | • • | tinkle |
| | (4) | chime |
| 20 | | admother's silver necklace is a as no one wants it but it is too able to discard. |
| | (1) | scapegoat |
| | (2) | lion's share |
| | (3) | homet's nest |
| | (4) | white elephant |
| | (-) | |

For each question from 21 to 25, choose the word(s) closest in meaning to the underlined words. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

In Tokyo, survivors' frustration builds up at the government's seemingly slow response to the crisis. A week on, there was still no relief, no help and depleting supplies of food and other basic items for millions of Japanese left (21) struggling after a mega-quake and monster tsunami had struck Japan.

In the small town of Otsuchi, the survivors are getting by with no water or electricity and scant food. Meals consist of half a rice ball or a slice of bread (22) to feed a family of three.

"Whatever they give us, we just <u>gratefully</u> receive. At least they are (23) feeding us three times a day," said Katsu Sawayama.

Adding to everyone's <u>misery</u>, an unseasonal snowstorm sent (24) temperatures plunging to below zero and blanketed hectares of debris in white.

Help is only slowly and sparingly arriving at stricken towns because there is an acute shortage of fuel which limits the use of heavy machinery and (25) heating appliances. The Japanese have largely taken the unaccustomed privations in their stride.

Extracted from The Straits Times, 18 March 2011

21 (1) adding **(2)** increasing (3) decreasing (4) maintaining 22 (1) enough **(2)** healthy (3) nourishing insufficient (4)

| 23 | (1) (2) (3) (4) | appropriately appreciatively approximately apprehensively |
|----|--------------------------|---|
| 24 | (1) (2) (3) (4) | pain needs pleasure suffering |
| 25 | (1) (2) (3) (4) | a sharp a sudden a shocking an alarming |

Do you know the difference between African wild dogs and the dogs we know as pets? African wild dogs, which live in Africa, south of the Sahara desert, only have four toes while domestic dogs and wolves have five. However, you would not want to count for yourself because these are truly wild animals.

5

"Wild dogs are not somebody's domestic dogs that ran away and didn't come back although some people used to think that," explains Dr. McNutt, who studies these animals at Wild Dog Research Camp in the African country of Botswana. "Wild dogs are actually African wolves, and just like wolves, they do not make good pets. They need to be out in the wild doing what they are supposed to be doing – ranging many miles every day and hunting to find the food they need to survive and feed pups."

10

In fact, the wild dogs travel so far that researchers use radio collars to keep track of them. The collars send out radio signals that tell people where the dogs are. African wild dogs called Lycaon pictus, which means painted wolf-like animal, are a separate species from domestic dogs. No two wild dogs have the same pattern to their coats so it is easy to tell them apart.

15

Roaming through grasslands, savannas and wooded areas, they hunt gazelles and other antelopes, baby wildebeests, warthogs, birds and rats. Incredible hunters, they can run up to fifty-six kilometres per hour.

20

African wild dogs are smart and sociable, like pet dogs. They enjoy each others' company and live in packs of about six to twenty animals. Both males and females look out for young dogs and make sure they have food. Dr. McNutt was surprised to learn that they like pups so much that they will even take care of orphans that don't belong to them.

25

"African wild dogs talk to each other with two common types of calls," says Dr. McNutt. "The 'hoo' call is a call that they make when lost or when a pack member is missing. It sounds almost like an owl." The dogs can hear the call two or three miles away and easily find each other.

30

"On the other hand," says Dr. McNutt, "the twitter calls are intended to carry only very short distances and are used to wake up the pack members and rally them to go hunting. They are very high pitched and sound almost like songbird calls."

35

There's one huge difference between domestic or pet dogs and

African wild dogs. Millions of domestic dogs live on the planet but there are probably fewer than 6,000 African wild dogs left. Lions and hyenas eat them, but most of all, African wild dogs are threatened by people. Humans hunt them and ranchers and farmers who do not want them going after cows and sheep poison them. Humans are also destroying the wild natural habitat they need to survive.

40

Researchers like Dr. McNutt are working to help people understand how rare and special these animals are. Today more ranchers are finding other ways to protect their cows and sheep from African wild dogs instead of killing the rare and special animals.

45

Extracted from What's Wild About African Wild Dogs? By Catherine Clarke Fox

For each question from 26 to 30, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

- What is the main difference between a domestic dog and the African wild dog?
 - (1) A domestic dog is sociable but the African wild dog is not.
 - (2) A domestic dog has four toes while the African wild dog has five.
 - (3) There are more domestic dogs than African wild dogs in the planet.
 - (4) The African wild dog makes two types of calls but a domestic dog makes three.
- According to the passage, why is it easy to spot the difference among the wild dogs?
 - (1) No two wild dogs have the same size.
 - (2) No two wild dogs have the same colour.
 - (3) No two wild dogs belong to the same species.
 - (4) No two wild dogs have the same pattern to their coats.
- 28 In line 10, the word 'They' refers to the _____
 - (1) wolves
 - (2) hunters
 - (3) wild dogs
 - (4) good pets

- 29 Where do the African wild dogs hunt for food?
 - (1) They hunt gazelles and other antelopes.
 - (2) They hunt by running up to fifty-six kilometres per hour.
 - (3) They hunt in grasslands, savannas and wooded areas.
 - (4) They hunt baby wildebeests, warthogs, birds and rats.
- 30 Why are humans a threat to African wild dogs?
 - (1) African wild dogs hunt cows and sheep.
 - (2) Humans destroy the wild and natural habitat.
 - (3) African wild dogs cannot be kept as pet dogs.
 - (4) Humans use radio collars to keep track of the African wild dogs.



HENRY PARK PRIMARY SCHOOL 2011 SEMESTRAL EXAMINATION ONE ENGLISH LANGUAGE PRIMARY FIVE PAPER 2 BOOKLET B

| Name: () | 25 |
|-----------|----|

| Section | Marks |
|----------------------------------|-------|
| Grammar Cloze | 10 |
| Editing for Spelling and Grammar | 10 |
| Comprehension Cloze | 15 |
| Synthesis / Transformation | 10 |
| Comprehension Open Ended | 20 |
| Total | 65 |

| | | | | | | • |
|----|-------------------|----------------|----------------|-----------------------|---------------------|---------------------------------------|
| | (A) a | (B) an | (C) and | (D) but | (E) be | |
| | (F) do | (G) does | (H) has | (J) had | (K) her | |
| | (L) him | (M) into | (N) was | (P) with | (Q) using | |
| | | | | | | |
| | | | | | | |
| | | | | • | a Shangri-La Ho | |
| | • • | | * | | 1)a r | outine task for |
| a | pastry chef but | Marcel (32)_ | no h | ands. | | |
| | | | | | • | |
| | Her disabi | lity, however, | barely slows | (33) | down. Usi | ing her wrists, |
| M | laricel coats the | sides of the c | ake (34) | crushe | ed nuts. Next, she | grips a chef's |
| kı | nife tightly betw | een her hip a | nd elbow (35 | 5) | uses her left wris | st to delicately |
| si | ice grapes, kiwi | is and strawbe | erries (36) | halv | es. Soon, she arr | anges the fruit |
| O | n the cake | and sets (| (37) | elega | ant chocolate o | curl on top. |
| | · | | | | | • |
| | "When I fi | rst saw Mario | el, I (38) | worri | ed she might hur | t herself when |
| (3 | 39) | _a chef's kn | ife but that h | as never bee | en a problem," sa | ays Chef Ariel |
| R | eyes, Maricel's | manager. "S | he (40) | not | get any special | treatment and |
| w | orks just as har | d as the other | chefs." | | | · · · · · · · · · · · · · · · · · · · |
| | | | | | | : |
| | Maricel ha | as come a long | g way since t | he day she a | nd her uncle were | e attacked and |
| S | he lost her hand | is. | | | | |
| | | , | | | | |
| | | | | | | |
| | | | | | | |
| | | | Ad | apted from <i>Her</i> | oes, Readers' Diges | st, February 2011 |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | ı |

There are 10 blanks in the passage below. From the list of words in the box,

choose the most suitable one and write its letter in the blank. The letters (I) and (O) have been omitted to avoid confusion. USE EACH WORD ONLY ONCE. (10 marks)

Correct each word in BOLD for spelling and each <u>UNDERLINED</u> word for grammar. Write the correct word in the relevant box. (10 marks)

| | Pineapples are good for us. Besides having high levels of vitamin C, they are also |
|-----|--|
| | (41) |
| | a good source of calcium, pottagium and fibre. They are also low in fat and chloesterol. |
| | (43) |
| | However, what makes this fruit truly unique is that it contain an enzyme which is helpful in |
| | (44) |
| | digestion but causes the body to produce substances that fight pain, swelling and |
| (45 | |
| | imflamation. |
| | (46) |
| | Early studies show that this enzyme may be esspecially effective in treating pain |
| | (47) |
| | related to the knees. It may also is a possible drug or medicine. Australian food growers |
| | (48) |
| | have gave this favourite fruit the thumbs-up! Researchers have devloped a new variety |
| | |
| | of fruit which is sweeter and has double the amount of vitamin C found in other varieties. |
| | (50) |
| | While the present supply is limited, the availability of more pineapples are |
| | |
| | expected to increase over the next two years. Looks like the pineapple is going to |
| | |
| | become very popular! |
| | |
| | Adapted from HealthSmart, Readers' Digest, February 2011 |
| | |
| | |
| | |
| | 1 1 |

Read the passage carefully and then fill in each blank with a suitable word of your own. (15 marks)

| The Singapore Zoo has had its first successful birth of a Sumatran orang utan in |
|---|
| fourteen years. A male was (51) to Chomel, the granddaughter of the late |
| Ah Meng, the zoo's (52) popular ape. Chomel was the last orang utan born |
| in the zoo until now. Mr. Chellaiyah, Chomel's keeper, was also Ah Meng's keeper till her |
| (53) in February 2008.He says of Chomel, "Despite (54) a first |
| time mother, she's an excellent one. She (55)exactly what to do." |
| Mother and baby orang utans are doing well. The ecstatic zoo keepers |
| (56) the new baby as being sweet and expressive. The newborn's |
| (57) is Galdikas, an ape who arrived here (58) the Frankfurt Zoo. |
| He was specifically selected as a mate for Chomel because he is unrelated to Ah Meng's |
| (59) of the family. Orang utans are usually solitary animals (60) |
| since Galdikas had been living with his family members, he is sociable and friendly to |
| other apes. |
| Animal exchanges and breeding programmes (61) key to creating and |
| maintaining the different species of animals in the Zoo. The Zoo is (62) an |
| online vote for a name for the baby orang utan. Four names have (63) |
| shortlisted, Ah Boy, Bino, Terang and Xing Xing. Members (64) the public |
| have until March 31 to vote for their (65) name. They just need to log on to |
| the Zoo's Facebook page to do this. |
| Adapted from The Straits Times, 12 March 2011 |

Rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the given one(s). (10 marks)

| | | • | | tha |
|---|--|-------------|---------------------------------------|------------|
| | | | | |
| | | ·- | | |
| • | Jack finished his lunch. He did not find it tasty. | | | ٠. |
| | | • . | | _ although |
| | | | | · |
| | | | .• | |
| | Jenny likes listening to music. She likes dancing | more. | - ' | |
| | Jenny prefers | | | |
| | | | | |
| | | | | |
| | "I will call you during my lunch break," Mrs. Lee to | old her son | | |
| | Mrs. Lee told her son that | | | |
| | Wis. Lee told her soft that | | | |
| | | | | |
| | | | | |
| | t . | | | |
| | Both Ravi and Ryan do not like tennis. | | | |
| • | Both Ravi and Ryan do not like tennis. Neither | | | |
| | | | · · · · · · · · · · · · · · · · · · · | |
| • | | | • | |

Read the passage carefully and answer questions 71 to 80.

The rains had just started in Bengal, a state in India. It was the season for fish and everybody bought them, cooked them, ate them and discussed them. The king was getting very tired of all the talk about fish. "No matter where I go or who I meet, everyone is perpetually talking about fish!" he lamented.

"But isn't that only natural, Your Majesty?" asked Mani, The king's witty minister, with a laugh. "This is the fish season so people keep talking about it." The king could not accept this excuse. "I find the topic tiring. Can't you do something to stop the people from talking about fish?"

Mani replied that he was not clever enough to do something like that but he promised that he would prevent the people from mentioning the word 'fish' for one whole morning. The king was very happy to hear that and promised Mania reward if he could keep his word.

The king arrived in court the next morning but there was no sign of Mani, He frowned. Now all the fishy talk would begin the moment he gave his subjects permission to talk. The king felt really annoyed that Mani was not present to keep his word. It were before the could sit down, there was a minor sensation. A fat, heavy woman with long hairy arms and big feet ambled into the court in a bright red sail, her head covered with a matching sears which also hid her face. She swayed like a dancer, her anklets making queer tinkling sounds. Everyone stared at her and whispered among themselves.

"Who on Earth can this strange creature be?"

"Perhaps the king has sent for a new dancing girl."

"A dancing girl! She is as fat as a tub!"

The king looked at the veiled woman curiously. "Who are you? Why have you come here?" he asked her.

She did not reply. The king tried to assure her that she could speak without fear but the woman pulled her sari more closely round herself and refused to say anything. Her glass bangles jingled, looking odd on her fat wrists. The king was losing his patience.

"Perhaps she is dumb, Sir," said someone from the crowd. Everyone made wild guesses while the woman stood silently. The only sound she made was the tinkling of her anklets and the jingle of her bangles.

"I really don't know what to do," said the king exasperated. "As the king I am bound to help any of my subjects who comes to me. But how on Earth do I do it if she doesn't speak?"

| The whole morning was spent trying to get the woman to her and finally he shouted, "Enough is enough! I am tin but make sure you bring someone who can talk with you me: I'll look into it then." | ed of you. Come back tomorrow |
|---|---------------------------------------|
| The king got up and everyone left the court one by one was. The king looked at her angrily and said, "There is you see that this session is over? Thanks to you, the entitle | no point waiting anymore. Can't |
| "But my morning hasn't been wasted, Sir," said the woma | an in a strange deep voice. |
| The king gave her a keen look. "Good heavens! It's Mamean? You have wasted my entire moming." | ni!" he cried. "What does all this |
| "Have I, Sir?" asked Mani removing the scarf and facing | the king. |
| "You know you have! I had so many important things to because of your strange, silly joke." | attend to and none of it got done |
| "But Sir, no one mentioned the word 'fish' this morning! Is | sn't that what you wanted?" |
| "Well I did but" said the king. | |
| "I distracted everyone so completely that no one rememb | pered a thing about fish!" |
| "Yes," agreed the king laughing as he remembered Ma have to think about your reward." | ni's antics. "You did succeed. I'll |
| (Adapted from http://www.pitara.com/ta | lespin/folktales/online.asp?story=58) |
| For each question from 71 to 80, write your answer in All answers must be in complete sentences. (20 mar | • • |
| 71. Where is Bengal? | |
| | |
| | |
| 72. Who was Mani? | ••• · |
| | |
| • | |

| Explain clearly the king's promise to Mani. | |
|---|------------------|
| | |
| | |
| What caused the sensation in court that morning? | • |
| | _ . |
| | |
| | |
| Why did those in the court find it difficult to believe that the wor | |
| Why did those in the court find it difficult to believe that the wor | |
| Why did those in the court find it difficult to believe that the wor | |
| Why did those in the court find it difficult to believe that the wor | |
| Why did those in the court find it difficult to believe that the wor | |
| Why did those in the court find it difficult to believe that the work What does the word 'it' in line 31 refer to? Which sentence tells you that the king was starting to get angetting to get | |
| Why did those in the court find it difficult to believe that the work What does the word 'it' in line 31 refer to? | ry with the woma |

|). | Why did the king ask the woman to bring someone with her to court the next day? | | | | | | | | | |
|-----|---|--|--|--|--|--|--|--|--|--|
| 80. | Do you agree that Mani's morning had not been wasted? Why? | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | END OF PAPER | | | | | | | | | |
| : | | | | | | | | | | |
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EXAM PAPER 2011

SCHOOL: HENRY PARK PRIMARY **SUBJECT: PRIMARY 5 ENGLISH**

TERM SA1



| | | | _ | 1 | | |
|--|----|-----|---|----|---|---|
| Q1 Q2 Q3 Q4 Q5 Q6 Q7 Q8 Q9 Q10 Q11 3 4 4 4 3 1 4 4 4 2 1 | 3[| 1 | 3 | 4_ | 1 | 1 |
| | | . ' | | | | - |

| Q18 Q19 | Q20 | Q21 | Q22 | Q23 | Q24 | Q25 | Q26 | Q27. | Q28 | Q29 | Q30 | Q31 | Q32 | Q33 | Q34 |
|---------|-----|-----|-----|-----|-----|-----|-----|------|-----|-----|-----|-----|-----|-----|-----|
| 1 1 | 4 | 3 | 4 | 2 | 4 | 1 | 3 | 4 | 3 | 3 | 2 | E | H | K | P |

| Q35 | Q36 | Q37 | Q38 | Q39 | Q40 |
|-----|-----|-----|-----|-----|-----|
| С | M | В | N | Q | G |

41)potassium

42)cholesterol

43)contains

44)and

45)inflammation

46)especially

47)be

48)given

49)developed

50)is

51)born

52)most

53)death

54)being

55)knows

56)describe 57)father

58)from

59)side

60)but

61)are

62)having

63)been

64)of

65)favourite

- 66) The trophy that is in the cupboard belongs to my sister.
- 67) Jack finished his lunch although he did not find it tasty.
- 68) Jenny prefers dancing to listening to music.
- 69) Mrs Lee told her son that she would call him during her lunch break.
- 70) Neither Ravi nor Ryan likes tennis.
- 71)Bengal is in India.
- 72) Mani was the king's minister.

- 73)He was tired of having everyone talk about fish all the time.
- 74) The king promised to give Mani a reward if he would ensure that nobody mentioned the word 'fish' for an entire morning.
- 75) It was the arrival of a fat and heavy women with long hairy arms and big feet.
- 76) The women was fat with long hairy arms and big feet.
- 77) It refers to the king helping his subjects.
- 78) The sentence is "The king was losing his patience".
- 79) The king asked the women to bring someone with her to court the next day so the person would explain the problem to the king.
- 80)He was dancing the whole morning trying to distract everyone from saying fish and he would get the prize from the king.